

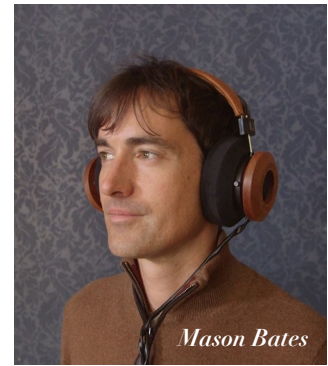
An aerial photograph of a coastal city. The top half shows a row of colorful, multi-story buildings in shades of blue, green, pink, and yellow. Below this, a white rectangular box contains the text 'articuløte' in a serif font, with 'articuløte' in blue and 'stories from where life meets art' in a smaller, italicized serif font. Below the box, the text 'electronic press kit' is written in a larger, italicized serif font. The bottom half of the image shows a more densely packed, older neighborhood with buildings in various states of repair, some painted in bright colors like blue and red. A small, irregularly shaped pool of water is visible in the foreground, surrounded by graffiti-covered walls. The foreground is a rocky, uneven terrain with some debris.

# articuløte

*stories from where life meets art*

*electronic press kit*

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# ABOUT THE SERIES



*Articulate with Jim Cotter* is a weekly public television magazine show that explores how creative thinkers help shape our understanding of the world. *Articulate* achieves this through a mix of topical features and profiles of some of today's leading artists from a diverse range of genres, in the U.S. and beyond.

From grand opera to graphic novels, ballet to busking, kinetic sculpture to children's fantasy, *Articulate* invites viewers to engage with the unfamiliar and discover new experiences. Each 30-minute episode consists of 3-4 segments varying in length from 4-10 minutes, each either focusing on a single artist and his/her work or exploring a larger idea through the lens of art.

*Articulate* premiered January 2015 on the Philadelphia PBS affiliate WHYY and aired for 4 seasons locally. In September 2016, *Articulate* was picked up for syndication on over 60 stations with its first national season beginning Spring 2017. With the momentum from two recent Emmy® wins, *Articulate* launches its second national season on October 3, 2017.

*Articulate with Jim Cotter* is presented by WHYY—Philadelphia's PBS and NPR member-station—and distributed by American Public Television. To find *Articulate* online or on TV, see section six below.

*Articulate* is made possible by generous funding from the Neubauer Family Foundation (also supporters of NPR's Fresh Air with Terry Gross and the Metropolitan Opera's Live in HD!) and is produced by the educational non-profit Arts Advance, and presented nationally by WHYY in Philadelphia.

“*Articulate*  
believes that art  
is for everyone,  
that creative  
expression is a  
basic human need,  
and that culture  
tells us who  
we are.”  
- Jim Cotter

# ABOUT THE HOST



*“Our goal is to  
infuse public  
television—as well  
as the digital  
space—with the  
perspectives of  
today’s working  
artists.”*

Jim Cotter

Jim Cotter is a broadcast journalist and film, TV, and radio producer. He began his career in Ireland in the early 1980s before moving to the UK where he worked for BBC Wales and then the BBC World Service.

Over the course of his career, he has reported from Europe, Asia, and the Americas. He came to the US in 2001 to become Arts Editor at WRTI, Philadelphia’s classical and jazz radio station. While there, he served as host and managing editor of the award-winning weekly arts and culture radio show *“Creatively Speaking.”*

In addition, Jim has helped produce concert broadcasts for the PHILADELPHIA ORCHESTRA, SYMPHONY IN C, and THE CROSSING CHOIR. He has also taught broadcast journalism at Temple University. In 2013, he became a Knight Foundation Arts Challenge laureate.

Jim is now the host of the Emmy® award-winning weekly arts and culture magazine show *Articulate with Jim Cotter* which is broadcast on more than 60 public television markets including New York, Washington DC, Chicago, San Francisco, Boston, and Los Angeles.

# ABOUT THE MAKERS

*Articulate* is created by a young team of producers, writers, and editors from a converted squash court in an old colonial mansion in Philadelphia.



**TORI MARCHIONY** joined *Articulate* fresh from college as a writer and is now the show's executive producer. She holds a degree in journalism and is a published poet.



**AARON LEMLE** is *Articulate's* head producer. He came to our team from the National Science Foundation and OneVillage Partners, which took him to Sierra Leone where he created awareness raising videos.



*Articulate's* operations manager is **CONSTANCE KAITA**. She is a Young Steinway Artist, who has performed in Carnegie Hall, the Forbidden City Concert Hall in Beijing, and the United Nations Headquarters.



Chemi Rosado-Seijo



Justin Bettman

# PROGRAM DESCRIPTIONS

## *Series description* — short / 32 words

*Articulate with Jim Cotter* is a weekly public television magazine show that explores how creative thinkers help shape our understanding of the world through interviews and profiles with today's most compelling artists.

## *Series description* — medium / 58 words

*Articulate with Jim Cotter* is a weekly public television magazine show that explores how creative thinkers help shape our understanding of the world through interviews and profiles with today's most compelling artists. From grand opera to graphic novels, *Articulate* invites viewers to engage with the unfamiliar and discover new experiences through art, and the artists that create it.

## *Series description* — long / 76 words

*Articulate with Jim Cotter* is a weekly public television magazine show that explores how creative thinkers help shape our understanding of the world. From grand opera to graphic novels, *Articulate* invites viewers to engage with the unfamiliar to discover new experiences through art and the artists that create it. *Articulate* achieves this through a mix of topical features and profiles of some of today's leading artists from a diverse range of genres, in the U.S. and beyond.

“Art is for everyone, and *Articulate* makes it possible for anyone to connect with the culture, no matter where they are.”  
- Jim Cotter



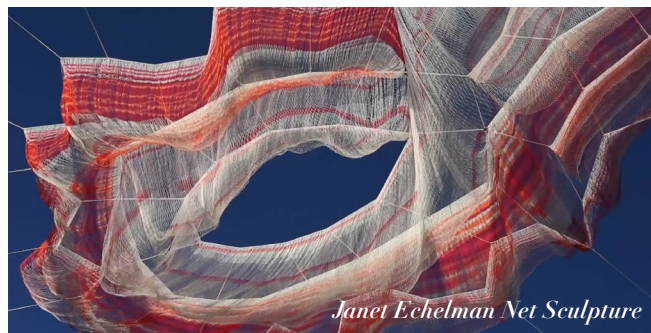
# PROGRAM DESCRIPTIONS

## season two

EPISODE DESCRIPTIONS WITH LOCATION TAGS



Daniel Handler



Janet Echelman Net Sculpture

### episode 1

#### THE VERY FORTUNATE DANIEL HANDLER

Though his neighbors call him Daniel Handler, you're more likely to know him as Lemony Snicket, the prolific author of the wildly popular children's books, *A Series of Unfortunate Events*.

**LISA HANNIGAN: STALKING THE MUSE** After a decade of non-stop creativity, singer-songwriter Lisa Hannigan came face to face, and then overcame, the horrors of the blank page.

**NINA CHANEL IS SELLING OUT [IN A GOOD WAY]** Nina Chanel Abney's gift was obvious from an early age. Now, she's on her own waiting list for a painting.

*Daniel Handler: writer and musician; best known for his work under the pen name Lemony Snicket, having published the children's series A Series of Unfortunate Events; currently producing Season 2 of the Netflix adaptation starring Neil Patrick Harris; based in San Francisco*

*Lisa Hannigan: Irish singer/songwriter; began musical career as a member of Damien Rice's band; Music has received critical praise, airplay, and award nominations both in her native Ireland and the United States; based in Dublin*

*Nina Chanel Abney: Chicago-born, New York-based painter known for exploring race, gender, and politics in her artwork; also appears in episode 210*

### episode 2

**JANET ECHELMAN LOOMS LARGE** Janet Echelman's giant net sculptures are the fruit of an artistic process encompassing technology, engineering, and civic engagement.

**HATS OFF TO ARTURO RIOS!** What began as a 9-5 job in the shipping department of a hat maker quickly became a life's vocation for the Mexican American millener Arturo Rios.

**OUR GREATEST FEAR** Humanity's greatest fear is not the unknown, it's the certainty of death, and we've been dealing with it artistically since time immemorial.

**JUSTIN BETTMAN'S PERSPECTIVE** Justin Bettman's fine art photography took flight when he began using recycled materials to make disposable sets. The images had staying power.

*Janet Echelman: Sculptor and artist best known for her large aerial net sculptures; recipient of a 2011 Guggenheim Fellowship among other distinctions; current projects include Dream Catcher, a permanent sculpture suspended between two towers along the Sunset Strip opening in September; based in Boston*

*Arturo Rios: LA-based couture hat designer*

*Justin Bettman: Brooklyn-based fine art and celebrity known for ongoing art project #setinthestreet*

*Joanna Ebenstein: Brooklyn-based artist and producer; founder of the Morbid Anatomy Museum; part of a larger feature on Death (Our Greatest Fear)*

*Caitlin McCormack: Philadelphia-based crochet artist; part of a larger feature on Death (Our Greatest Fear)*



Leroy Johnson

### episode 3

**IAN BRENNAN AND THE DEMOCRATIZATION OF MUSIC** Music producer Ian Brennan believes that cultural colonization by English-speakers needs redress.

**NINA BERMAN'S WORLDVIEW** Nina Berman blurs the line between fine art and editorial photography. Her images are as compelling as they are beautiful.

#### INSIDE THE OUTSIDER: LEROY JOHNSON

Leroy Johnson has lived on the edges of the art world for all his 80+ years. But life in the hinterland has provided him with his own distinctive artistic voice.

*Ian Brennan: Grammy-winning record producer from Oakland; primarily works from central Africa and Italy*

*Nina Berman: documentary photographer focused on the American political and social landscape; professor at Columbia University; also appears in episode 210*

*Leroy Johnson: Philadelphia-based mixed-media artist*



Jessica Libor

### episode 4

#### GENE YANG: DRAWING ON KNOWLEDGE

Gene Yang's career choices have always been driven by vocation. Having spent almost two decades teaching high school, he came to the realization that making comics would be a far more potent educational tool.

**LUKE SPILLER STRUTS** If you feel like you missed out on British 1970s glam rock, don't worry—The Struts are here to help.

**RIP ROMANCE?** For all the alarm about the death of courtship in the 21st century, you might be surprised to learn that it's alive and well...and living in your phone.

*Gene Luen Yang: cartoonist and author. 2016 MacArthur Fellow; known for American Born Chinese and Avatar: The Last Airbender graphic novel continuation; currently serving as the Library of Congress's National Ambassador for Young People's Literature; based in San Francisco*

*The Struts: English rock band from Derbyshire*

*Moira Weigel: San Francisco-based author of 2016 book Labor of Love: The Invention of Dating; part of a larger feature called "RIP Romance?"*

*Jessica Libor: Philadelphia-based painter. Part of a larger feature called "RIP Romance?"*

*Tommy Pico: Brooklyn-based Native American poet; currently releasing a trilogy of 3 book-length poems; part of a larger feature called "RIP Romance?" also appears in episode 208*





## episode 5

### RUEBIN MARGOLIN LOVES MAKING WAVES

The kinetic sculptures of Ruebin Margolin are extraordinary mechanical attempts to evoke the natural world.

### JENNIFER HIGDON: CAREFULLY COMPOSED

Jennifer Higdon is among the most performed living composers in the world today—but don't get her started on those old dead guys.

**CHEMI ROSADO-SEIJO: NO COMPLY 180** The art of skater and painter Chemi Rosado-Seijo is founded in community activism. He is an agent for change in places where creative expression may be low on the list of priorities for survival.

**FINDING SARA RAHBAR** Sara Rahbar has spent a lifetime looking for the antidote to her existential angst. It turns out that the work itself is the cure.

*Reuben Margolin: San Francisco-based sculptor known for mechanically driven kinetic sculptures of wave forms*

*Jennifer Higdon: Composer of classical music; won the 2009 Grammy Award for Best Contemporary Classical Composition and the 2010 Pulitzer Prize in Music; based in Philadelphia*

*Chemi Rosado-Seijo: Puerto Rico-based artist; known for community-based projects*

*Sara Rahbar: Iranian-born, New York-based mixed media artist*



## episode 6

**MARK MOTHERSBAUGH, 21ST CENTURY RENAISSANCE MAN** Mark Mothersbaugh has sustained a life in art that's far removed from his beginnings as the frontman of the 1980s cult band DEVO.

**LIZ CASELLA: PATTERNS HIDDEN IN PLAIN SIGHT** Liz Casella designs for a part of the fashion industry that few people know exists. But much of haute couture feeds off her creativity.

### GREG DUNN: THINKING ABOUT THINKING

In trying to illustrate the complexity of the human brain, Greg Dunn has created great beauty.

*Mark Mothersbaugh: composer, record producer, author, and visual artist; best known as the former frontman of Devo; upcoming projects include traveling retrospective art exhibition Myopia and scores for The LEGO Ninjago Movie and Thor: Ragnarok. Based in Los Angeles*

*Liz Casella: LA-based fashion textile and print designer*

*Greg Dunn: Philadelphia-based visual artist and neuroscientist known for his complex depictions of the brain*



## episode 7

**KYLE ABRAHAM: A LIFE IN MOTION** The works of choreographer Kyle Abraham feel like a memoir. They reflect his own personal experiences and the social changes he's lived through.

**MAGGIE NELSON: TRANSCENDING THE DIVIDE** Writer Maggie Nelson is one of the most celebrated critical thinkers of her generation. But all of her work feels starkly personal.

**RUTH SLENCZYNSKA: THE LAST OF THE GREAT ROMANTICS** Ruth Slenczynska studied under Rachmaninoff when she was a child. At age 92, all she learned can still be heard in her music.

**SAYA WOOLFALK'S EMPATHIC WORLD** Visual artist Saya Woolfalk's imaginary world is populated by a race of mutants and governed by utopian values.

*Kyle Abraham: Pittsburgh-born New York-based dancer and choreographer; 2013 MacArthur Fellow*

*Maggie Nelson: nonfiction writer of *The Argonauts*, named a Best Book of 2015 by Kirkus, The National Post, The Guardian, The Atlantic, BuzzFeed, and The San Francisco Chronicle among others; 2016 MacArthur Fellow and winner of the National Book Critics Circle Award; based in Los Angeles.*

*Ruth Slenczynska: New York-based pianist; 92 years old, known for being one of the last surviving students of Sergei Rachmaninoff*

*Saya Woolfalk: New York-based mixed media artist*



## episode 8

**CHRISTIAN SCOTT ATUNDE ADJUAH: 2ND CENTURY JAZZ** Growing up in New Orleans, Christian Scott aTunde Adjuah was steeped in jazz. Now, he's leading the charge into his genre's next chapter.

**TOMMY PICO: EPIC POET** The world was introduced to Tommy Pico's epic poetry in a thoroughly modern medium.

**RON NAGLE: COMPOSITIONS AND CLAY** Both Ron Nagle's hit songs and ceramics are born of a dedication to harmony and craft.

**SIDNEY HUTTER: COOL AS GLASS** For nearly four decades, Sidney Hutter's plate glass creations have pushed the boundaries of this cool medium.

*Christian Scott aTunde Adjuah: New Orleans-based Grammy-nominated jazz trumpeter*

*Tommy Pico: Brooklyn-based Native American poet; currently releasing a trilogy of 3 book-length poems*

*Ron Nagle: San Francisco-based sculptor, musician, and songwriter*

*Sidney Hutter: Boston-based glass artist*



## episode 9

**ALLORA & CALZADILLA: DISPLACEMENT AND DEFAMILIARIZATION** Conceptual artists Jennifer Allora and Guillermo Calzadilla are one of the art world's most dynamic power couples.

**DOUG BALLIET: FREE AGENT** Composer and bassist Doug Balliet has created a career as diverse as his own great musical talents.

**THE VIBRANT VERUSCHKA STEVENS** Veruschka Stevens uses brightly colored polymer clay to create joyful statement jewelry.

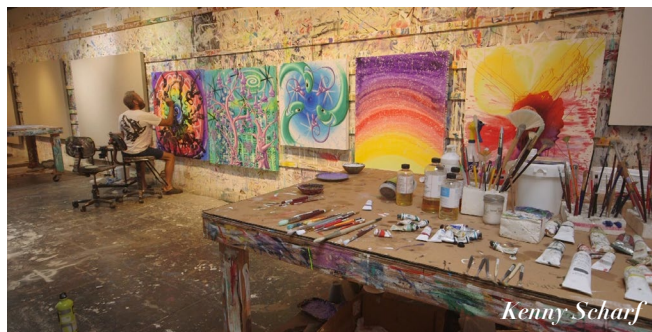
**DANIEL LEVITIN'S MUSICAL MIND** Producer and writer Daniel Levitin's lifelong love of music has served him both in recordings and on the page.

*Allora & Calzadilla: San Juan-based conceptual artists*

*Doug Balliet: New York-based classical cross-genre composer and Baroque instrumentalist*

*Veruschka Stevens: Philadelphia-based jeweler, creator of VeruDesigns*

*Daniel Levitin: San Francisco-born, LA-based neuroscientist, writer, musician, and record producer. Known for best-selling books *This Is Your Brain on Music*, *The World in Six Songs*, and *The Organized Mind**



## episode 10

**KENNY SCHARF: HERE TO STAY** Whether on a gallery wall or the side of a car, Kenny Scharf's exuberant cartoons infuse daily life with a dose of whimsy.

**BUFFY SAINTE-MARIE'S INDEFATIGABLE SPIRIT** Buffy Sainte-Marie's 1960s protest songs made her the subject of FBI attention. Fifty years on, she wouldn't change a thing.

**THE LAST REFUGE...?** Unconditional love of country can be blinding. But artists find ways to express patriotism with eyes wide open.

*Kenny Scharf: LA-based painter and street artist*

*Buffy Sainte-Marie: Native Canadian singer-songwriter*

*Michael D'Antuono: New York state-based painter known for his controversial socio-political artwork; part of a larger feature called "Impolite Patriots"*

*Nina Berman: Documentary photographer focused on the American political and social landscape; professor at Columbia University; part of a larger feature called "Impolite Patriots"; also appears in episode 203*

*Rogers Smith: Political scientist and professor at University of Pennsylvania; part of a larger feature called "Impolite Patriots"*

*Nina Chanel Abney: Chicago-born, New York-based painter known for exploring race, gender, and politics in her artwork; also appears in episode 201*





## episode 11

**THE CARE AND FEEDING OF MICHELLE CUEVAS** The characters in Michelle Cuevas's children's books leap off the page. They are as dynamic and vibrant as their creator.

**MASON BATES: CLASSICAL DISRUPTER** Mason Bates has successfully brought music and instruments into the concert hall that would have been unthinkable a decade ago.

**ANTONIO MARTORELL:** Antonio Martorell is a national treasure in Puerto Rico. This painter and sculptor has been at the forefront of the island's artistic conversations for more than half a century.

*Michelle Cuevas: children's book author based in Berkshire County, MA*

*Mason Bates: San Francisco-based Grammy-nominated composer of symphonic music and DJ of electronic dance music*

*Antonio Martorell: Puerto Rico-based painter and graphic artist*



## episode 12

**RUM, CIGARS AND MOZART** On a recent tour, The Havana Lyceum Orchestra showed America that Cuba has a classical music culture to rival that of any wealthy Western country.

**THE STAYING POWER OF PETER SHIRE** An alumnus of the Italian avant-garde movement, The Memphis School, Peter Shire is today thriving in Los Angeles.

**FLORIOGRAPHY: SAYING IT WITH FLOWERS** These days, flowers mostly say "I love you" or "I'm sorry." In the Victorian era, their language was boundless.

**ELIZABETH TURK: THE EDGE OF GRAVITY** In the marble sculptures of Elizabeth Turk, there's a constant tension between the permanence of their medium and her desire to test the limits of its fragility.

*Peter Shire: LA-based sculptor, furniture-maker, and ceramicist*

*Elizabeth Turk: Santa Ana-based marble sculptor; 2010 MacArthur Fellow*

*Joanna Pascale: Philadelphia-based jazz singer; part of a larger feature on Floriography (The Language of Flowers)*

*Josh Helmer: Assistant Director of Interpretation at the Philadelphia Museum of Art; part of a larger feature on Floriography (The Language of Flowers)*

# FIND US ONLINE + ON TV



## *public television stations nationwide*

The series is distributed by American Public Television (APT) and broadcast across the country by public television stations, including all of the top 25 media markets.

For season two of *Articulate*, APT will feed the program each Tuesday, beginning October 3, 2017 at 7:30 p.m. Most public television stations will air the series in varying timeslots throughout the week.

An updated broadcast schedule is maintained on [PBS.org](http://PBS.org)

## *online*

All episodes of *Articulate*, including the previous season, are available via streaming video [WHYY.org](http://WHYY.org) and many other public television stations.

**[PBS.ORG/SHOW/ARTICULATE/](http://PBS.ORG/SHOW/ARTICULATE/)**

Articulate maintains a robust website where it makes program segments and other content available on a continuous basis, regularly publishing updates, profiles, and other content across a variety of media, including video.

**[ARTICULATESHOW.ORG](http://ARTICULATESHOW.ORG)**

## *social media*

Articulate is active on several social media platforms, including:

 **[FACEBOOK.COM/ARTICULATESHOW.OFFICIAL/](https://www.facebook.com/articulateshowofficial/)**

 **[TWITTER.COM/ARTICULATESHOW](https://twitter.com/articulateshow)**

 **[INSTAGRAM.COM/ARTICULATEJIMCOTTER/](https://www.instagram.com/articulatejimcotter/)**

 **[YOUTUBE.COM/CHANNEL/UCLBXXTROG3AISU3CEAG6UW](https://www.youtube.com/channel/UCLBXXTROG3AISU3CEAG6UW)**